STEEL AND MINES be pleased to state:

(a) whether there was any proposal under Government's consideration to set up nickel mining and smelting project in Orissa called the "SUKINDA NICKEL PROJECT";

(b) if so, the amount spent so far on preliminary studies of the project; and

(c) the reasons for giving up the idea of establishing the project?

THE MINISTER OF STEEL AND MINES (SHRI MAKHAN LAL FOTEDAR): (a) Yes, Sir.

(b) Rs. 77 lakhs has been spent on preliminary studies.

(c) In view of adverse economics of producing nickel at Sukinda and severe constraint on resources, the project is not being pursued.

Violation of labour agreement abroad

2123. SHRI THOMAS KUTHIRAVATTOM: Will the Minister of LABOUR be pleased to state:

(a) whether any case of violation of labour agreement was reported from abroad involving Indian citizens during the last one year; and

(b) if so, the details of action taken in each case against the persons involved?

THE MINISTER OF LABOUR (SHRI BINDESHWARI DUBEY): (a) Complaints of violation of labour agreement involving Indian Citizen are being received from time to time.

(b) On receipt of a complaint, the matter is taken up by the concerned Indian Mission with the Foreign Employer and failing a settlement, the worker is assisted in approaching the Labour Court.

Low cost cinema houses in the country

2124. SHRI NARAYAN KAR: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether there is any plan to construct low-cost cinema houses in the country;

(b) if so, what are the details thereof; and

(c) the Statewise number of such cinema houses to be constructed?

THE MINISTER OF PARLIAMENTARY AFFAIRS AND THE MINISTER OF INFORMATION AND BROADCASTING (SHRI H.K.L. BHAGAT): (a) to (c) The National Film Development Corporation, a public enterprise under the Ministry of Information and Broadcasting, has a scheme for grant of loans for the construction of cinema houses in Rural|Semi Urban|Urban areas including loans for low cost cinema houses. The Corporation does not construct low cost cinema house on its own. Hence the State-wise number of such cinema houses to be constructed does not arise. The details of the scheme are given in the enclosed Statement.

Statement

DETAILS OF THEATRE FINANCING SCHEME OF NATIONAL FILM DEVELOPMENT CORPORATION

THEATRE FINANCING

The greatest blockage to the growth of good cinema is the lack of exhibition outlets. As part of its programme to promote good cinema, the National Film Development Corporation initiated a Theatre Financing Scheme in 1978. Under this scheme, NFDC provides loans to private entrepreneurs:

to construct new cinema theatres;
to renovate existing theatres; and
to replace equipment in existing theatres.

JOINT SCHEMES

To ensure wider coverage for the Financing Scheme, NFDC has joined

hands with State Governments, State Film Development Corporations and Commercial Banks. To date, NFDC has undertaken joint schemes with West Bengal Government, Uttar Pradesh Chalchitra Nigam Ltd., Madhya Pradesh Film Development Corporation Ltd., Film Development Corporation of Orissa Ltd. Loans are shared by the State Government/ Film Development Corporation and NFDC in the ration of 1:1. As for loans sanctioned in collaboration with Commercial Banks, the difference lies only in the rate of interest—the interest charged by the Banks being slightly higher than that by NFDC.

MODEL LOW COST THEATRES

Entrepreneurs wishing to construct a theatre may buy (for a nominal fee of Rs. 250) plans of a standard model theatre from any of the Corporation's offices. The model allows for a seating capacity of 410, which may be increased to 615. This model was selected at a nationwide competition organised by the NFDC, in collaboration with the Indian Institute of Architects.

SALIENT FEATURES

Loan Amount—Loans are granted by NFDC with different limits for construction in different areas:

Rural Area	Rs. 3 lakhs
Semi-Urban Areas	Rs. 7 lakhs
Urban Areas	Rs. 10 lakhs

Loans are limited to the above figures, or to 75 per cent of the actual cost of the project, whichever is less. In computing the total cost the value of the land is not included.

The classification of the area as Rural, Semi-Urban or Urban is decided on the basis of the certificate given by the District Collector of that area.

RATE OF INTEREST

The rate of interest is 14 per cent per annunm. A rebate of 2 per cent is offered for promote repayment and a further rebate of 2 per cent if the loan is repaid in half the period (i.e. in 3-1/2 years).

The rate of differs slightly when the Corporation advances the loan in participation with Commercial Banks.

REPAYMENT OF LOAN

Loans are repayable in a maximum of 84 monthly instalments, begining one month after completion of the theatre, or 8, 11 and 14 months from the date of the first disbursement of the loan (depending on whether it is in a Rural Semi-urban or Urban Area, respectively whichever is earlier).

A minimum margin of 25 per cent is maintained on the cost of the project. This cost does not include the cost of land, or the margin money for the working capital for running the theatre.

SECURITY

Loans are sanctioned by the Corporation against equities/mortgages/ hypothecations/or against Bank guarantee/guarantees by Film Development Corporations or State Government.

विधवाओं को वित्तीय सहायता

2125. श्री सुनील कुमार पट्टनायक : क्या **कल्याण** मंत्री यह बताने की कृपा करेंगे कि :

(क) पिछले तीन वर्षों के दौरान दिल्ली प्रशासन के कल्याण विभाग को विधवाओं को वित्तीय सहायता प्रदान करने के संबंध में कितने आवेदन प्राप्त हुए हैं;

(ख) कितने आवेदनों को निपटाया जा चुका है और कितने आवेदन लम्बित हैं या विचाराधीन हैं; और

(ग) लम्बित या विचाराधीन आवेदनों का निपटारा कब तक किए जाने की संभावना है ?